



Exhibition programme 2025



30 March through 29 June 2025 | opens on Saturday, 29 March, 7 p.m.

Stories of Hip Hop

Originating in the USA, the hip hop culture is a phenomenon that has spread all over the world since the 1980s. It has influenced generations of young people, and the hip hop lingo is understood and used by many across diverse cultural contexts. A distinctive feature of the protagonists is their conspicuous, oversized jewellery that is lavishly encrusted with diamonds. Music, graffiti and rap are just as important as the flashy jewellery and the matching outfits. The exhibition, linking all this through stories, extends throughout the entire Reuchlinhaus and will even display a street scene from a hip hop film as a backdrop. Concerts, dance performances, a panel discussion and an evening with *Hiphop Kitchen* will be part of the richly varied accompanying programme.

Admission € 10, reduced price € 8.50, combined (permanent & special exhibition) ticket € 12,50



25 July through 5 October 2025 | opens on Thursday, 24 July, 7 p.m.

Heavy & Lightweight - Weighty and Airy Jewellery Creations

Metals are usually associated with heaviness and compact density. This is why we are all the more surprised at how lightweight and transparent a finely wrought, filigree piece of jewellery can be. How heavy is heavy in connection with jewellery? What is still wearable, and what materials are worthy of being used to create jewellery? How finely can gold or iron be worked into delicate, airy meshwork or gossamer gauze? For each of the pieces on display, these questions have been pondered anew, or even taken to extremes. Most of the exhibits will be contemporary creations, but there will also be some historical and ethnographic ones on view.

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»Arbeiten« pendant, Katrin Feulner, 2025, ISSP Sponsorship Purchase, photo Petra Jaschke | Brooch, Christiane Foerster, 2002, photo Winfried Reinhardt | Brooch, Giovanni Corvaja, 1999, photo Rüdiger Flöter



25 October 2025 through 19 April 2026 | opens on Friday, 24 October, 7 p.m.

Dinner Is Served - a Culinary Trip around the World

Europe's aristocratic families used to indulge in luxurious banquets with exquisite table accessories to demonstrate their power and extravagantly while away their time. Well into the 18th century, it was not unusual for people to bring their own cutlery - quite often peculiar, valuable one-of-a-kind pieces. In the Baroque period, matching dinner services came into vogue and finally, in the wake of industrialisation, became mass-produced commodities. Trading with faraway countries, conquests and migration processes augmented people's menus with exotic fruit and spices, and contributed to a change in customs and traditions. Juxtaposing ethnographic treasures and exquisite historical examples of the goldsmith's art with imaginatively designed contemporary dining utensils and everyday objects, the exhibition will be themed around dining cultures around the globe.

After all, the way to culture is also through the stomach.

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»Halibut Bowl«
Clifford George, Nootka, Vancouver Island, 1996-2000
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