

Exhibition programme 2024



»Kermit« ring
Gabi Dziuba, 2011
Photo Winfried Reinhardt

25 February through 26 May 2024 | opens on Saturday, 24 February, 7 p.m.

Gabi Dziuba & Friends

In collaboration with Pforzheim's Arts Association

Matches or tablet cartons, coins, beans or letters of the alphabet, cast in gold or silver and slightly modified - Gabi Dziuba uses anything as a source of inspiration for her jewellery. The results of her experiments with shapes and materials are rigorously inventive, refreshingly unconventional, austere, minimalist, glamorously sparkling, and progressively modern. Friendships, such as with Günther Förg for example, have a fundamental influence on her artistic work. Hence, the exhibition will be showing not only Gabi Dziuba's jewellery from all her creative periods, but also pieces developed in collaboration with artist friends of hers, as well as a representative selection of their works. It will be giving an impression of the entire spectrum of her oeuvre for the first time. Created over the course of her 40-year career, it testifies to her liberal approach to the interdisciplinary influences from the art, music and fashion worlds. On view in the year of ORNAMENTA 2024, the exhibition will be harkening back to Ornamenta I in 1989 because the then zeitgeist and the blurred boundaries between jewellery, design and art had a formative effect on Gabi Dziuba.

Admission € 10, reduced price € 8.50, combined ticket (permanent & special) € 12.50



The longest Wellendorff necklace
Pforzheim, 2015

5 July through 29 September 2024

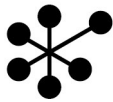
The Secret of Luxury - The Art of Jewellery-Making by Wellendorff

Trying to make the impossible possible is a hallmark of the long-established Wellendorff manufactory, whose iconic creations are the result of superlative goldsmithing skills that have brought about patented innovations, as well as of exquisite materials, a lot of passion and uncompromising quality. What makes all the difference is not only what we see but also what we feel: silky-smooth flexibility. The company's goal has always been to meet the requirements of a discerning international clientele while pushing the boundaries of what's feasible, and to answer the question of what luxury is and can be.

The exhibition, presented in a way that makes for a special atmosphere, explores the essence of the Wellendorff manufactory's art of jewellery making. The centrepiece is the world's longest gold cord that seemingly delineates a horizon in a 19-meter-long showcase. It appeals to all our senses, and it has also been planned to give visitors an opportunity to experience the haptic feel of the classic gold cord.

In addition, members of the Wellendorff family, as well as customers and jewellery lovers, will be giving interesting insights and talking about their special affinity with these jewellery treasures, inviting visitors to get immersed into this fascinating world and to trace the secret of luxury.

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ORNAMENTA 2024



Black Ball - a project of our supporters' association ISSP for everybody to participate

In collaboration with the artist Yvonne Dröge Wendel, who could be won over by the Ornamenta team of curators, the museum's supporters' association will be implementing the joint Black Ball project. From early July through late September 2024, this huge, more than man-sized ball will be rolling in public space. But it needs to be crafted and felted first - an activity at the Jewellery Museum that many people can join in.

For more information, please visit www.issp-schmuckmuseum.de

Ornamenta Pleasure (»Ornamenta Lust«)

The Northern Black Forest region's ORNAMENTA 2024 programme includes the Ornamenta Pleasure project, a platform for ideas that may complement the curatorial main programme. This project enables artists, citizens, institutions and regional companies to contribute to ORNAMENTA 2024 - including the Jewellery Museum, which is organising two exhibitions in line with the cultural events.

The Jewellery Museum's activities within the context of Ornamenta Pleasure

5 July through 29 September 2024

All Cleared Out - the Jewellery Museum Extends an Invitation:

Saturday, 6 July, 1 p.m. to 5 p.m.: festival for the public

The Votes Are Being Cast - Visitors' Choices

In the Historical Collection room, visitors and groups assembled by cooperation partners from educational and sociocultural institutions will have an opportunity to slip into the role of curators and compose an exhibition themselves - including jewellery they will have made themselves in workshops, where they can explore and experiment to allow their creativity to unfold, and discover the collection anew.



Cleared-out showcases at the Jewellery Museum - visitors are invited to play the role of curators, SMP, Photo B. Frieze

Saturday, 6 July, 3 p.m.: introduction to the exhibition

Hand-selected - by Sam Tho Duong

In the Modern Collection area, the internationally esteemed jewellery artist Sam Tho Duong, who lives in Pforzheim, will be showcasing his own work in dialogue with objects created by ten jewellery designer friends of his, as well as some of the museum's modern collection.



Collier »lemitcA VB2«
Sam Tho Duong, Pforzheim 2012
SMP, Foto Petra Jaschke

Both themes revolve around genuine values, symbolic meaning, and feelings or longings. Pieces of jewellery may be regarded as luxury objects, but they radiate a special aura that they derive from the ideas people associate with them. In collaboration with all those involved, the Jewellery Museum will be spotlighting what they consider valuable.

Admission included in the ticket for the permanent exhibition

Status 16 February 2024, subject to change