



## Exhibition programme 2023



Brooch HERBAREXEMPLAR  
Epoxy, silver, amethyst, prasiolite,  
sapphires, Margit Jäschke,  
Halle an der Saale, 2020,  
photo Matthias Ritzmann

From 10 December 2022 through 16 April 2023

### Margit Jäschke - Kairos

The artist Margit Jäschke describes herself as a wanderer between art worlds. Transcending the boundaries of the common genres, such as installation, painting, sculpture and art jewellery, she has created a distinctly individual oeuvre. Deliberately blurring the distinction between wearable pieces of jewellery and autonomous works of art, she emphasises details that evoke different associations in different viewers. The exhibition will be showcasing Margit Jäschke's multifaceted, multiple prize-winning oeuvre created over the course of the past 30 years, and will be accompanied by an eponymous catalogue published by Arnoldsche Art publishers, available for € 38.

Admission € 6, reduced price € 3.50



»Imankeek« collar (necklace)  
Glass beads, leather, iron wire,  
metal  
Maasai, Kenya, 20th century  
Eva & Peter Herion collection  
Photo Petra Jaschke

12 May through 10 September 2023 | Opens on Thursday, 11 May, 7 p.m.

### Of the Passion for Travelling and Collecting - Treasures of the jewellery enthusiasts Eva and Peter Herion

Whether Africa, the Far East or the South Seas - the late Pforzheim-based collector couple Eva and Peter Herion travelled many of the world's countries. Travelling and getting to know the locals were among their passions, which also included collecting the jewellery created in these disparate regions. After inaugurating the new presentation of parts of the Herion collection in a broader context, the Jewellery Museum now features an exhibition that shows a large number of these objects from the museum's repository. The two jewellery enthusiasts' passion for collecting will also be illustrated by accompanying photos.

Admission € 6, reduced price € 3.50



»STASH«  
Silver, steel, pewter  
David Clarke, 2020

6 October 2023 through 11 February 2024 | opens on Thursday, 5 October, 7 p.m.

### Gone Astray - Jewellery and utensils on the fringe of reason in contemporary gold- and silversmithing | Curated by Ellen Maurer-Zilioli

Where does usefulness end, and where does experimenting far beyond functionality begin? After all, it's no longer new that some contemporary gold- and silversmiths question the classical canon of their respective genre, as well as their historical roots and traditions, and create wildly unusual things that violate taboos of their trade and bear witness to disobedience and to breaking rules. They unhinge golden rules and challenge or satirise aesthetic norms, transmuting jewellery, utensils and other objects into paraphrases of their craft. The show will be spotlighting jewellery, utensils and other objects that question conventional perspectives. The featured artists will include, among others, Karen Pontoppidan and David Clarke, Myra Mimlitsch-Gray, Betrice Brovia and Nicolas Cheng.

Status: 2 March 2023, subject to change