

Exhibition programme 2022



»The Magic of Spirit« sculpture
Brass, serpentine, agate
Ruan Weng Mong, Taiwan, 2019

5 March through 6 June 2022 | opens on Thursday, 4 March, 7 p.m.

Exotic Formosa - Jewellery and Objects created by Ruan Weng Mong

The goldsmith and sculptor Ruan Weng Mong is a mediator between different worlds: born in Taiwan and trained as a goldsmith in Germany, plus serving as President of the Goldsmiths' Guild in Nuremberg for many years, he is at home on several continents. His artworks elegantly wed his sensibility for materials and his appreciation of (gem)stones to clear-cut shapes that connote both a European and an Asian formal idiom. While working as an instructor and lecturer in Taiwan, he was one of the first to introduce international contemporary jewellery to Taiwan, and contributed towards paving the way for the inspirational, top-level international exchange of ideas that is taking place there nowadays. The exhibition will be showcasing about 100 of his works in the genres of jewellery, sculpture and graphic art, created over a period of more than 40 years. This is the first time that contemporary Taiwanese-Asian jewellery and artistically created objects will be shown in Germany.

Admission € 6, reduced price € 3.50, combined (permanent & special exhibition) ticket € 8.50



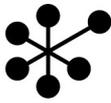
Bracelet, Lucien Falize,
Paris, about 1880 Schmuck-
museum Pforzheim, Photo Günter
Meyer

25 June through 6 November 2022 | opens on Friday, 24 June, 7 p.m.

Elegantly meaningful - Signs and symbols in jewellery, graphic and printed works Exhibition to mark the anniversary of Johannes Reuchlin's death

When we think of language, jewellery is not the first thing that comes to mind. However, it is a precious manifestation of many and varied systems of signs and symbols - as precious as the message itself - and is quite literally a »carrier of meaning«. For this exhibition marking the 500th anniversary of the death of Johannes Reuchlin (1455-1522), all of the Jewellery Museum's exhibition rooms are themed around jewellery, writing and language. The focus in the museum's special exhibitions area is on Reuchlin's appreciation of languages, foreign cultures and, concomitantly, of tolerance and mutual understanding. The exhibits cover richly illuminated manuscripts and exquisite prints created by Reuchlin's contemporaries as well as 20th-century calligraphy from the collection of the Academy of Arts in Berlin. In addition, the topic of »language and writing in jewellery« runs like a leitmotif throughout the rooms of the permanent exhibition, where all the pieces containing linguistic elements, created in different epochs, are spotlighted. Nubian silver jewellery from the Sibylle and Wolfgang Mayer collection, characterised by multifaceted ornamental motifs and symbols, is displayed in the Gallery Adjoining the Courtyard. Video installations in several rooms show texts from various eras of human history, and visitors can watch the robot in the »bios [Bible]« installation, developed by robotlab, while it is copying a Bible manuscript in »handwriting«. In a related exhibition, entitled »Cipher - the Secret Language of Jewellery«, students at Pforzheim's Goldsmithing School will be showcasing their creations at the Schütt - Schmuck & Edelsteine jewellers across from the Reuchlinhaus.

Admission 10 €, reduced price 8.50 €, combined ticket (permanent & special exhibition) 18 €



»Terror vacui« necklace
Guilloché-engraved brass
Frieda Dörfer, Pforzheim 2013
Schmuckmuseum Pforzheim,
Photo Petra Jaschke

25 November 2022 through 22 January 2023 | opens on Thursday, 24 November, 7 p.m.

Pforzheim revisited Berlin - Twelve years of the eponymous scholarship programme

Embossing, pressing and guilloché engraving - these techniques employed in traditional manufactory-style jewellery production are learned, practised and cultivated within the context of the »Pforzheim Revisited« project. Supported by a scholarship sponsored by the C. HAFNER company, the alumni of the Jewellery Design course at Pforzheim University explore insights gained, and enhance their knowledge of and skills in these as well as other traditional techniques. During a stint of three or six intensive months at the German Museum of Technology in Berlin, the participants in the scholarship programme re-interpret valuable traditions, place them in unusual contexts and apply them using different materials and techniques, creating contemporary jewellery and objects, and contributing to further reviving and dynamically preserving these manufactory-style jewellery production techniques. The exhibition will be showcasing the works created over the past twelve years by participants in the programme.

Admission included in the ticket for the permanent exhibition.

10 December 2022 through 16 April 2023

Opens on Friday, 9 December, 7 p.m.

Margit Jäschke - Kairos

The artist Margit Jäschke describes herself as a wanderer between art worlds. Transcending the boundaries of the common genres, such as installation, painting, sculpture and art jewellery, she has created an oeuvre that is in a league of its own. Purposefully blurring the distinction between wearable pieces of jewellery and autonomous works of art, she emphasizes details that evoke different associations in different viewers. The exhibition will be showcasing the multifaceted, multiple prize-winning oeuvre created by Margit Jäschke over the course of the past 30 years, and will be accompanied by a catalogue published by Arnoldsche Art publishers.

Admission € 6, reduced price € 3.50, combined (permanent & special exhibition) ticket € 8.50

Status: 17 October 2022, subject to change



HERBAREXEMPLAR brooch
Epoxy, silver, an amethyst,
a prasiolite, sapphires
Margit Jäschke,
Halle (Saale), 2020
Photo Matthias Ritzmann