

## Museum Publications

### Current



Cornelie Holzach (Ed.)

#### **Gabi Dziuba & Friends**

With contribution by Vera Gliem, Christian Nagel, Stephan Strsemski and an interview of Gabi Dziuba by Christian Malycha  
Arnoldsche Art Publishers, Stuttgart, 2024

208 pages, 23 x 30 cm, Hardcover with dust jacket, ca. 250 illustrations, text in German and English

ISBN 978-3-89790-714-09,80

38 €

### Publications on the permanent collection



Cornelie Holzach

#### **Schmuckmuseum Pforzheim. Museumsführer | Museum Guide**

Arnoldsche Art Publishers, 2015

172 pages, 12,8 x 21,2 cm, colour and b&w illustrations  
Flap brochure.

Text in German and English

**2nd revised edition**

ISBN: 978-3-89790-443-9

€ 9.80 in the museum, € 15 in trade



Cornelie Holzach, Katja Poljanac

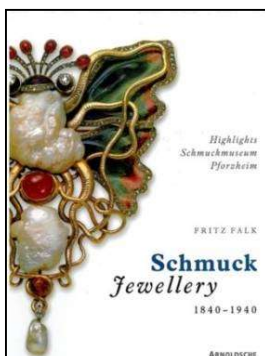
#### **Schatzsuche mit Schmucki der Perlsau für Groß und Klein im Schmuckmuseum Pforzheim**

Arnoldsche Art Publishers, Stuttgart, 2011

80 pages, 26 x 28,5 cm, 85 colour illustrations,  
12 cut-out sheets, flap brochure with gate-folded covers  
Text in German

ISBN 978-3-89790-351-7

€ 19.80



#### **No longer available**

Fritz Falk

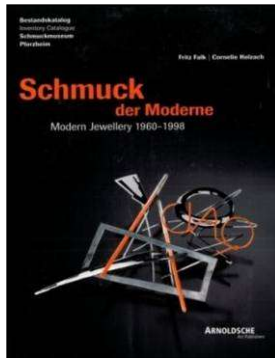
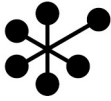
#### **Jewellery 1840-1940. Highlights Schmuckmuseum Pforzheim**

Arnoldsche Art Publishers, Stuttgart, 2004

176 pages, colour illustrations, hardcover  
Text in German and English

ISBN 978-3-89790-180-3

€ 29.80



**No longer available**

Fritz Falk, Cornelia Holzach

**Modern Jewellery 1960-1998. Catalogue of the Modern Collection in the Schmuckmuseum Pforzheim**

Arnoldsche Art Publishers, Stuttgart, 1999

232 pages, colour and b&w illustrations, softcover

Text in German and English

ISBN 978-3-925369-81-3

€ 24.50

## Publications on special exhibitions



Ellen Maurer Zilioli & Cornelia Holzach (Hg.):

**Auf Abwegen - zeitgenössische Gold- und Silberschmiedekunst am Rande der Vernunft: Gefäß - Schmuck - Gerät | Gone Astray - the Art of Gold- and Silversmithing on the Edge of Reason: Vessel - Jewellery - Hollowware**

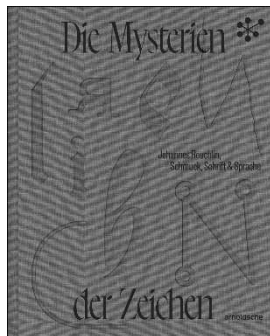
Arnoldsche Art Publishers, Stuttgart, 2023

160 pages, 20 x 26.5 cm, Hardcover, ca. 220 colour illustrations

Text in German and English

ISBN 978-3-89790-700-3

34 €



Matthias Dall'Asta and Cornelia Holzach (Ed.)

**Die Mysterien der Zeichen. Johannes Reuchlin, Schmuck, Schrift und Sprache**

With contribution by Jonathan Boyd, Beatriz Chadour-Sampson, Matthias Dall'Asta, Cornelia Holzach, Wolfgang Mayer, Susanne Nagel, Katja Poljanac, Stefan Rhein, Nathan Ron, Isabel Schmidt-Mappes, Pierre Vesperini und Anja Wolkenhauea  
Arnoldsche Art Publishers, Stuttgart, 2022

272 pages, 24 x 30 cm, ca. 200 colour illustrations, hardcover

Text in German

ISBN 978-3-89790-670-9

€ 44



Cornelia Holzach, Christine Lüdeke

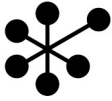
**Pforzheim revisited Berlin - zwölf Jahre Stipendium**

Schmuckmuseum Pforzheim, 2022

62 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 978-3-933924-28-5

21 €



**No longer available**

Cynthia Amnéus (Hg.)

**Simply brilliant. Artist-jewelers of the 1960s and 1970s**

Cincinnati Art Museum, 2020

256 Seiten, 26,5 x 24 cm, Farbabbildungen, Text in Englisch

ISBN 978-1-911282-52-5

48 €



Cornelie Holzach (Hg.)

**Max Ernst - Sammlung Würth. Im Dialog mit Werken aus dem Schmuckmuseum**

Pforzheim 2020

68 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 978-3-933924-26-1

21 €



Martina Eberspächer, Cornelie Holzach

**Die Welt neu geordnet - Schätze aus der Zeit Napoleons | A Newly Ordered World - Treasures from the Napoleonic Era | Un nouvel ordonnancement du monde - Trésors de l'époque napoléonienne**

Schmuckmuseum Pforzheim 2020

136 pages, 16 x 20,5 cm, colour illustrations, text in German, English and French as supplement, insert portraying a picture wall with Napoleon's life stages

ISBN 978-3-933924-27-8

28 €, 50 € together with » Unconfined Horizons«



Martina Eberspächer, Cornelie Holzach

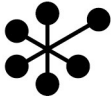
**Offene Horizonte - Schätze zu Humboldts Reisewegen | Unconfined Horizons - Treasures Retracing Humboldt's Travel Routes**

Schmuckmuseum Pforzheim 2020

146 pages, 16 x 20,5 cm, colour illustrations, text in German, English as supplement, map with Humboldt's travel routes, insert with illustrations on map

ISBN 978-3-933924-25-4

25 €, 50 € together with » A Newly Ordered World«



Cornelie Holzach (Ed.)  
**Fast nichts. Ulla + Martin Kaufmann**  
Pforzheim und Hildesheim 2019  
144 Seiten, 22,5 x 27,5 cm, Festeinband, Farbabbildungen,  
Text in Deutsch  
ISBN 987-3-933924-23-0  
22 €



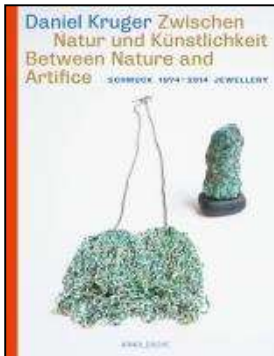
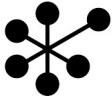
Cornelie Holzach, Julia Kleinbeck, Katja Poljanac, Andreas Volz  
**Pretty on Pink – Éminences Grises in Jewellery**  
Schmuckmuseum Pforzheim 2018  
105 pages, 16 x 20,5 cm, colour illustrations, text in German  
ISBN 987-3-933924-23-0  
€ 21



Fritz Falk  
**Heavenly. The Sun, Moon and Stars in Jewellery**  
Arnoldsche Art Publishers, Stuttgart 2016  
about 200 pages, 17x24 cm, about 140 illustrations in colour and  
black-and-white  
Text in German and English  
ISBN 987-3-89790-472-9  
€ 28 / US\$ 50 / £ 25



Cornelie Holzach, Julia Kleinbeck, Johannes Rauser  
**The Feel of the City – Jewellery from Centres of this World**  
Schmuckmuseum Pforzheim, 2015  
Including an article by Dieter Bartetzko  
105 pages, numerous colour illustrations, flap brochure  
Text in German and English (supplement)  
ISBN 978-3-933924-20-9  
€ 25



Daniel Kruger

**Between Nature and Artifice. Jewellery 1974-2014**

With contributions by Jorunn Veiteberg and Monika Brugger

Arnoldsche Art Publishers, Stuttgart 2014

264 pages, 256 illustrations in colour and b/w, hardback

Text in German and English

ISBN 978-3-89790-411-8

49,80 €



Cornelie Holzach, Julia Kleinbeck, Isabel Schmidt-Mappes

**Erhobenen Hauptes – Kopfschmuck aus aller Welt**

Schmuckmuseum Pforzheim, 2014

80 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-19-3

21 €



**No longer available**

Galerie Marzee (Ed.)

**Winfried Krüger – No Title**

Arnoldsche Art Publishers, Stuttgart 2014

224 pages, approx. 400 illustrations in colour and b/w, flexibind.

Text in English and German.

ISBN 978-3-89790-417-0

39,80 €



Cornelie Holzach, Johannes Rauser

**Höllenhund und Liebstaube – Tiermythen im Schmuck**

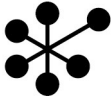
Schmuckmuseum Pforzheim, 2014

40 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-18-6

15 €



Cornelie Holzach, Susanne Längle, Christian Pixis,  
Daniel Spoerri:

**Jewellery by Speckner and Spoerri**

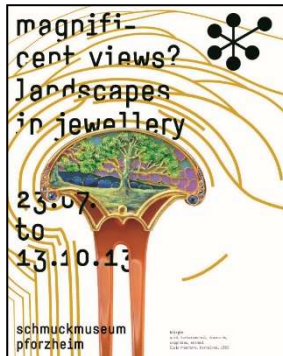
Schmuckmuseum Pforzheim, 2014

96 pages, numerous colour illustrations, flap brochure

Text in German and English [supplement]

ISBN 978-3-933924-17-9

25 €



Cornelie Holzach, Katja Poljanac, Harald Stahl

**Magnificent Views? Landscape in Jewellery**

Schmuckmuseum Pforzheim, 2013

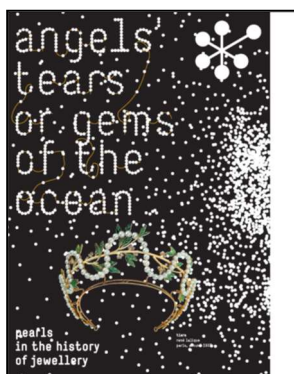
168 pages, numerous colour illustrations

Text in German and English

ISBN 978-3-933924-16-2

**As book on demand or pdf-file available at [www.blurb.de](http://www.blurb.de)**

Softcover € 56.50, PDF € 19.80



Cornelie Holzach, Isabel Schmidt-Mappes

**Angels' Tears or Gems of the Ocean – Pearls in the History of Jewellery**

Schmuckmuseum Pforzheim, 2013

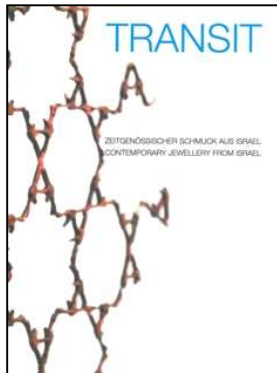
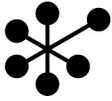
96 pages, numerous colour illustrations

Text in German and English

ISBN 978-3-933924-15-5

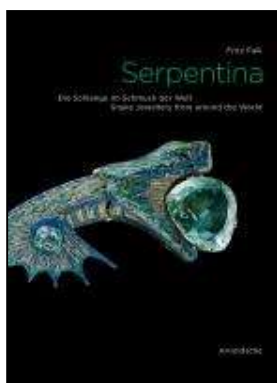
**As book on demand or pdf-file available at [www.blurb.de](http://www.blurb.de)**

Softcover € 42, PDF € 19.80



Iris Fishof, Ran Yaakoby, Jürgen Eickhoff  
**TRANSIT – Contemporary Jewellery From Israel**  
München 2012

176 pages, 136 colour illustrations, softcover  
Text in German and English  
ISBN 3-924494-52-5  
€ 18

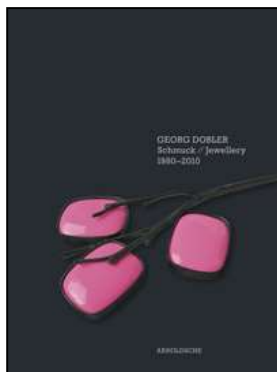


**No longer available**

Fritz Falk

**Serpentina – die Schlange im Schmuck der Welt |  
Serpentina – Snake Jewellery from around the World**

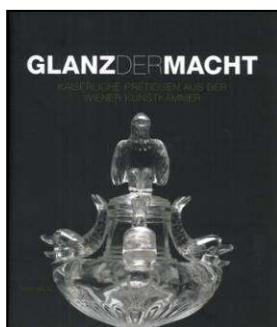
Stuttgart: Arnoldsche Art Publishers, 2011  
192 pages, 24 x 30 cm, 238 colour illustrations, hardcover  
Text in German and English  
ISBN: 978-3-89790-354-8  
49.90 €



Cornelie Holzach u.a.

**Georg Dobler. Schmuck / Jewellery. 1980-2010**

Arnoldsche Art Publishers, Stuttgart, 2010  
208 pages, colour illustrations, hardcover  
Text in German and English  
ISBN 978-3-89790-330-2  
€ 39.80



Paulus Rainer

**Glanz der Macht. Kaiserliche Pretiosen aus der Wiener Kunstkammer**

Sabine Haag, Cornelie Holzach, Katja Schneider (Ed.)

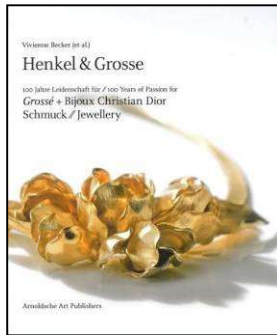
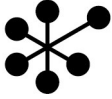
With essays by Rudolf Distelberger and Thomas Kuster

Folio Verlag, Vienna, 2010

223 pages, colour illustrations, hardcover, Text in German

ISBN 978-3-85256-558-3

€ 34



**No longer available**

Vivienne Becker

**Henkel & Grosse**

**100 Years of Passion for »Grossé« + »Bijoux Christian Dior«**

With essays by Michael Grosse, Cornelia Holzach, Adelheid Rasche  
Arnoldsche Art Publishers, Stuttgart, 2010

192 pages, colour and b&w illustrations, hardcover

Text in German and English

ISBN 978-3-89790-335-7

€ 38



Silke Reiter

**Schmuck zum Gwand. Ländliche Bijouteriewaren aus dem Bayerischen Nationalmuseum**

Bayerisches Nationalmuseum München  
and Schmuckmuseum Pforzheim (Ed.)

Pforzheim, 2010

119 pages, colour illustrations, flap brochure, Text in German

ISBN 978-3-933924-11-7

€ 21



Jens-Rüdiger Lorenzen

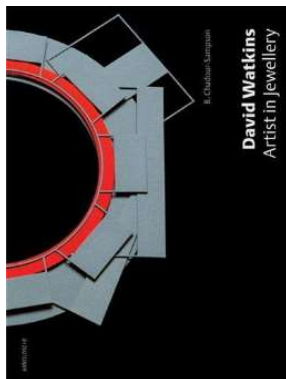
**Eigentlich ist alles ganz anders. Jens-Rüdiger Lorenzen:  
Schmuckskulpturen 1982-2009**

Mannheim, 2009

44 pages, colour and b&w illustrations, hardcover

Text in German

€ 20



**No longer available**

Beatriz Chadour-Sampson

**David Watkins. Artist in Jewellery**

With a preface by Fritz Falk

Stuttgart: Arnoldsche Art Publishers, 2008

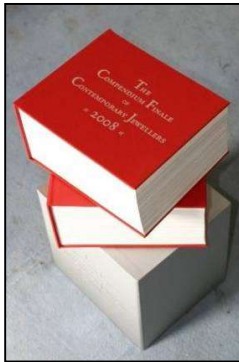
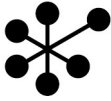
208 pages, colour illustrations, hard cover with dust jacket

Text in English

ISBN 978-3-925369-96-4

39,90 €





**The Compendium Finale of Contemporary Jewellers 2008, Vol I & 2**

Andy Lim (Ed.)

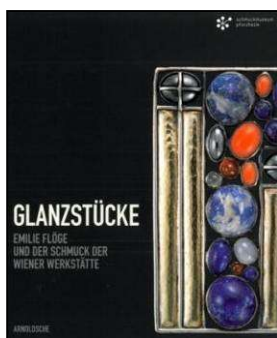
Darling Publications, Cologne, 2009

2.400 pages, colour illustrations, hardcover with slipcase

Text in English

ISBN 978-3-939130-95-6

€ 588.50



**Glanzstücke. Emilie Flöge und der Schmuck der Wiener Werkstätte**

Paul Asenbaum, Wolfgang Kos, Eva-Maria Orosz (Ed.)

A Cooperation of Wien Museum, Neue Galerie New York  
and Schmuckmuseum Pforzheim

Arnoldsche Art Publishers, Stuttgart, 2008

152 pages, colour and b&w illustrations, paperback

Text in German

ISBN 978-3-89790-298-5

€ 29



**No longer available at Pforzheim's Jewellery Museum**

**As we like it: Jewellery and Tableware 1988-2008.**

Berufskolleg für Design an der Goldschmiedeschule Pforzheim

Ulrich Haass (Ed.)

With essays by distinguished art historians and journalists

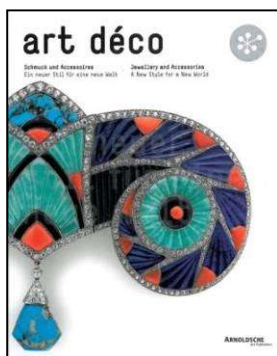
Arnoldsche Art Publishers, Stuttgart, 2008

320 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-291-6

€ 39.80



**No longer available**

**Art Déco. Jewellery and Accessories. A New Style for a New World**

Cornelie Holzach (Ed.)

With essays by Adelheid Rasche, Christianne Weber-Stöber

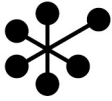
Arnoldsche Art Publishers, Stuttgart 2008

160 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-290-0

€ 39,80



### **Faithful Companions**

Schmuckmuseum Pforzheim (Ed.)

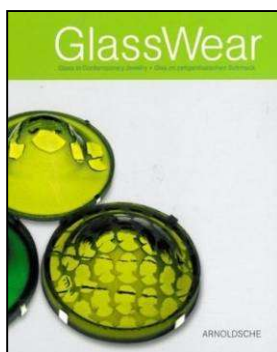
Schorndorf, 2008

56 pages, colour and b&w illustrations, flap brochure

Text in German and English

ISBN 978-3-933924-10-0

€ 18



Ursula Ilse-Neuman, Cornelia Holzach, Jutta-Annette Page

### **GlassWear. Glass in Contemporary Jewelry**

A Cooperation of Museum of Arts & Design, New York and Schmuckmuseum Pforzheim

Arnoldsche Art Publishers, Stuttgart, 2007

209 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-274-9

€ 39.90



### **Art is flowering**

Cornelia Holzach, Tilmann Schempp (Ed.)

With essays by Matthias Bumiller, Elisabeth Heine, Jean-Baptiste Joly, Beate Rygiert, Bettina Schönfelder

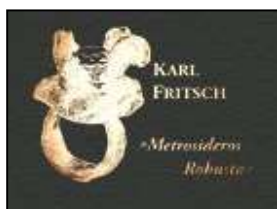
Arnoldsche Art Publishers, Stuttgart, 2007

192 pages, colour illustrations, hardcover

Text in German with English summaries

ISBN 978-3-89790-277-0

€ 29.80



### **Karl Fritsch. Metrosideros Robusta**

Andy Lim (Ed.)

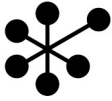
With essays by Robert Baines, Helen Drutt, Graziela Folchini Grassetto, Warwick Freeman, Hiko Mizuno, Paolo Tuminelli Darling Publications, Cologne, 2006

444 pages, colour and b&w illustrations, hardcover

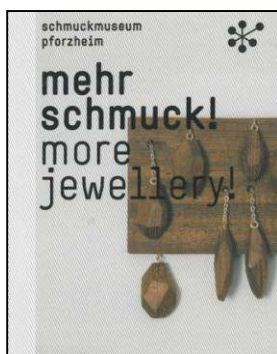
Text in German, English, French and Dutch

ISBN: 978-3-939130-13-0

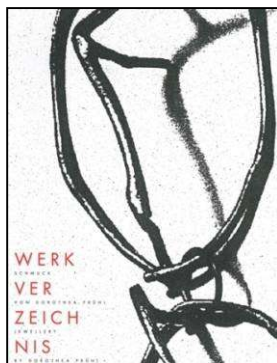
€ 69



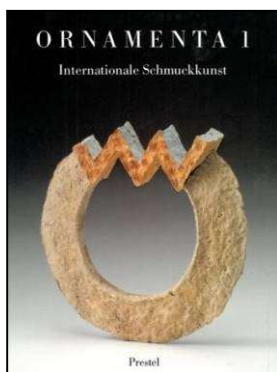
Karl Bollmann  
**Personale: Manfred Bischoff. Schmuck und Zeichnung**  
Schmuckmuseum Pforzheim (Ed.)  
Pforzheim, 2006  
56 pages, colour illustrations, flap brochure  
Text in German  
ISBN 978-3-933924-09-X  
€ 18



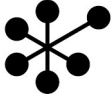
Katja Poljanac  
**More Jewellery! Leaps in time in the jewellery museum collection**  
Schmuckmuseum Pforzheim (Ed.)  
Pforzheim, 2006  
54 pages, colour illustrations, flap brochure  
Text in German and English  
€ 18



**Werkverzeichnis. Jewellery by Dorothea Prühl**  
Katja Schneider (Ed.)  
Leipzig, 2004  
108 pages, b&w illustrations, paperback  
Text in German and English  
ISBN 978-3-86105-142-7  
€ 20



**Ornamenta I. Internationale Schmuckkunst**  
Michael Erlhoff, Fritz Falk, Jens-Rüdiger Lorenzen,  
Wilhelm Mattar, Sabine Strobel (Ed.)  
Prestel-Verlag, Munich, 1989  
320 pages, colour illustrations, paperback  
Text in German  
ISBN 978-3-7913-1015-1  
€ 10



Available at:

Museum Shop, Jahnstrasse 42, 75173 Pforzheim, Germany, phone 0049  
[0]7231/2807551

Schmuckmuseum Pforzheim, Jahnstrasse 42, 75173 Pforzheim, Germany, phone 0049  
[0]7231/39-2126, fax 07231/39-1441, E-Mail [schmuckmuseum@stadt-pforzheim.de](mailto:schmuckmuseum@stadt-pforzheim.de)