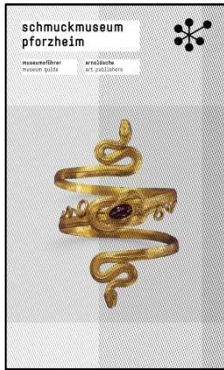


## Museum Publications

### Publications on the permanent collection



Cornelie Holzach

#### **Schmuckmuseum Pforzheim. Museumsführer | Museum Guide**

Schmuckmuseum Pforzheim, 2015

172 pages, 12,8 x 21,2 cm, colour and b&w illustrations

Flap brochure.

Text in German and English

**2nd revised edition**

ISBN: 978-3-89790-443-9

€ 9.80 in the museum, € 15 in trade



Cornelie Holzach, Katja Poljanac

#### **Schatzsuche mit Schmucki der Perlsau für Groß und Klein im Schmuckmuseum Pforzheim**

Arnoldsche Art Publishers, Stuttgart, 2011

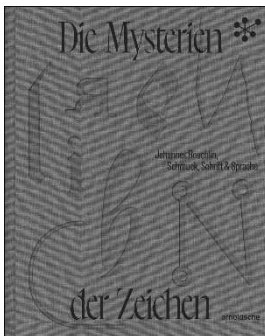
80 pages, 26 x 28,5 cm, 85 colour illustrations,

12 cut-out sheets, flap brochure with gate-folded covers

Text in German

ISBN 978-3-89790-351-7

€ 19.80



Matthias Dall'Asta and Cornelie Holzach (Ed.)

#### **Die Mysterien der Zeichen. Johannes Reuchlin, Schmuck, Schrift und Sprache**

With contribution by Jonathan Boyd, Beatriz Chadour-Sampson,  
Matthias Dall'Asta, Cornelie Holzach, Wolfgang Mayer,

Susanne Nagel, Katja Poljanac, Stefan Rhein, Nathan Ron,

Isabel Schmidt-Mappes, Pierre Vesperini und Anja Wolkenhauea

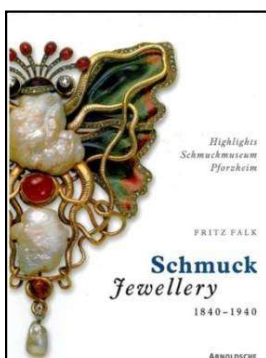
Arnoldsche Art Publishers, Stuttgart, 2022

272 pages, 24 x 30 cm, ca. 200 colour illustrations, hardcover

Text in German

ISBN 978-3-89790-670-9

€ 44



Fritz Falk

#### **Jewellery 1840-1940. Highlights Schmuckmuseum Pforzheim**

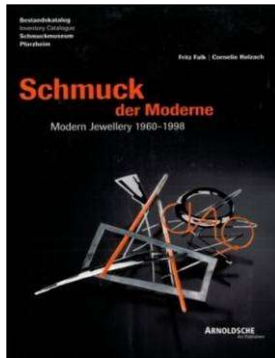
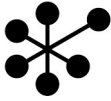
Arnoldsche Art Publishers, Stuttgart, 2004

176 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-180-3

€ 29.80



**No longer available**

Fritz Falk, Cornelia Holzach

**Modern Jewellery 1960-1998. Catalogue of the Modern Collection in the Schmuckmuseum Pforzheim**

Arnoldsche Art Publishers, Stuttgart, 1999

232 pages, colour and b&w illustrations, softcover

Text in German and English

ISBN 978-3-925369-81-3

€ 24.50

## Publications on special exhibitions



Cornelia Holzach, Christine Lüdeke

**Pforzheim revisited Berlin - zwölf Jahre Stipendium**

Schmuckmuseum Pforzheim, 2022

62 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 978-3-933924-28-5

21 €



**No longer available**

Cynthia Amnéus (Hg.)

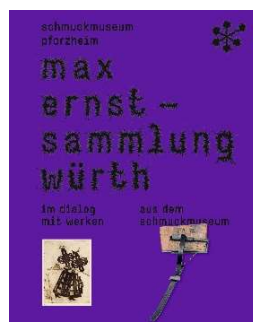
**Simply brilliant. Artist-jewelers of the 1960s and 1970s**

Cincinnati Art Museum, 2020

256 Seiten, 26,5 x 24 cm, Farbabbildungen, Text in Englisch

ISBN 978-1-911282-52-5

48 €



Cornelia Holzach (Hg.)

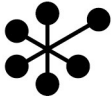
**Max Ernst - Sammlung Würth. Im Dialog mit Werken aus dem Schmuckmuseum**

Pforzheim 2020

68 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 978-3-933924-26-1

21 €



Martina Eberspächer, Cornelia Holzach

**Die Welt neu geordnet - Schätze aus der Zeit Napoleons | A Newly Ordered World - Treasures from the Napoleonic Era | Un nouvel ordonnancement du monde - Trésors de l'époque napoléonienne**

Schmuckmuseum Pforzheim 2020

136 pages, 16 x 20,5 cm, colour illustrations, text in German, English and French as supplement, insert portraying a picture wall with Napoleon's life stages

ISBN 978-3-933924-27-8

28 €, 50 € together with » Unconfined Horizons«



Martina Eberspächer, Cornelia Holzach

**Offene Horizonte - Schätze zu Humboldts Reisewegen | Unconfined Horizons - Treasures Retracing Humboldt's Travel Routes**

Schmuckmuseum Pforzheim 2020

146 pages, 16 x 20,5 cm, colour illustrations, text in German, English as supplement, map with Humboldt's travel routes, insert with illustrations on map

ISBN 978-3-933924-25-4

25 €, 50 € together with » A Newly Ordered World«



Cornelia Holzach (Ed.)

**Fast nichts. Ulla + Martin Kaufmann**

Pforzheim und Hildesheim 2019

144 Seiten, 22,5 x 27,5 cm, Festeinband, Farbabbildungen, Text in Deutsch

ISBN 987-3-933924-23-0

22 €



Cornelia Holzach, Julia Kleinbeck, Katja Poljanac, Andreas Volz

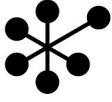
**Pretty on Pink – Éminences Grises in Jewellery**

Schmuckmuseum Pforzheim 2018

105 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 987-3-933924-23-0

€ 21



Fritz Falk

**Heavenly. The Sun, Moon and Stars in Jewellery**

Arnoldsche Art Publishers, Stuttgart 2016

about 200 pages, 17x24 cm, about 140 illustrations in colour and black-and-white

Text in German and English

ISBN 987-3-89790-472-9

€ 28 / US\$ 50 / £ 25



Cornelie Holzach, Julia Kleinbeck, Johannes Rauser

**The Feel of the City – Jewellery from Centres of this World**

Schmuckmuseum Pforzheim, 2015

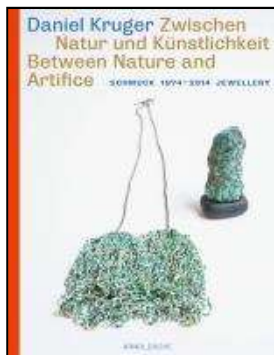
Including an article by Dieter Bartetzko

105 pages, numerous colour illustrations, flap brochure

Text in German and English [supplement]

ISBN 978-3-933924-20-9

€ 25



Daniel Kruger

**Between Nature and Artifice. Jewellery 1974-2014**

With contributions by Jorunn Veiteberg and Monika Brugger

Arnoldsche Art Publishers, Stuttgart 2014

264 pages, 256 illustrations in colour and b/w, hardback

Text in German and English

ISBN 978-3-89790-411-8

49,80 €



Cornelie Holzach, Julia Kleinbeck, Isabel Schmidt-Mappes

**Erhobenen Hauptes – Kopfschmuck aus aller Welt**

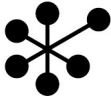
Schmuckmuseum Pforzheim, 2014

80 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-19-3

21 €



**No longer available**

Galerie Marzee (Ed.)

**Winfried Krüger – No Title**

Arnoldsche Art Publishers, Stuttgart 2014

224 pages, approx. 400 illustrations in colour and b/w, flexibind.

Text in English and German.

ISBN 978-3-89790-417-0

39,80 €



Cornelie Holzach, Johannes Rauser

**Höllenhund und Liebestaube – Tiermythen im Schmuck**

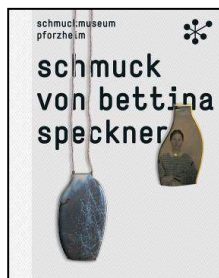
Schmuckmuseum Pforzheim, 2014

40 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-18-6

15 €



Cornelie Holzach, Susanne Längle, Christian Pixis,  
Daniel Spoerri:

**Jewellery by Speckner and Spoerri**

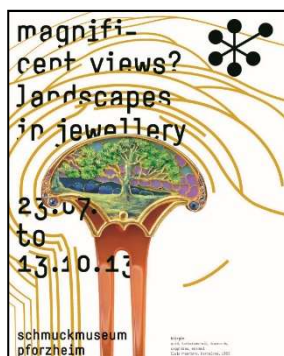
Schmuckmuseum Pforzheim, 2014

96 pages, numerous colour illustrations, flap brochure

Text in German and English [supplement]

ISBN 978-3-933924-17-9

25 €



Cornelie Holzach, Katja Poljanac, Harald Stahl

**Magnificent Views? Landscape in Jewellery**

Schmuckmuseum Pforzheim, 2013

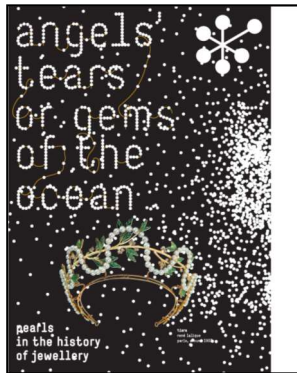
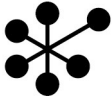
168 pages, numerous colour illustrations

Text in German and English

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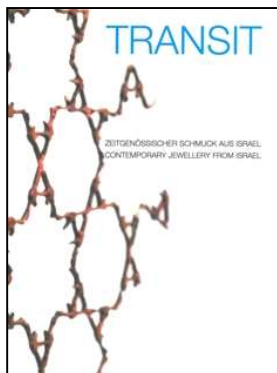
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Cornelie Holzach, Isabel Schmidt-Mappes  
**Angels' Tears or Gems of the Ocean – Pearls in the History of Jewellery**

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Text in German and English  
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Softcover € 42, PDF € 19.80



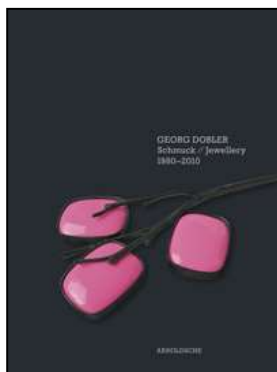
Iris Fishof, Ran Yaakoby, Jürgen Eickhoff  
**TRANSIT – Contemporary Jewellery From Israel**

München 2012  
176 pages, 136 colour illustrations, softcover  
Text in German and English  
ISBN 3-924494-52-5  
€ 18



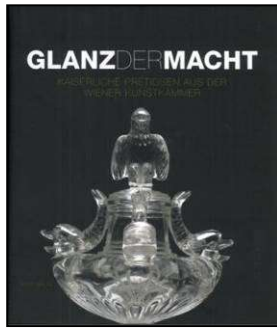
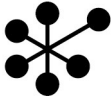
**No longer available**

Fritz Falk  
**Serpentina – die Schlange im Schmuck der Welt |  
Serpentina – Snake Jewellery from around the World**  
Stuttgart: Arnoldsche Art Publishers, 2011  
192 pages, 24 x 30 cm, 238 colour illustrations, hardcover  
Text in German and English  
ISBN: 978-3-89790-354-8  
49.90 €



Cornelie Holzach u.a.  
**Georg Dobler. Schmuck / Jewellery. 1980-2010**

Arnoldsche Art Publishers, Stuttgart, 2010  
208 pages, colour illustrations, hardcover  
Text in German and English  
ISBN 978-3-89790-330-2  
€ 39.80



Paulus Rainer

**Glanz der Macht. Kaiserliche Pretiosen aus der Wiener Kunstammer**

Sabine Haag, Cornelia Holzach, Katja Schneider (Ed.)

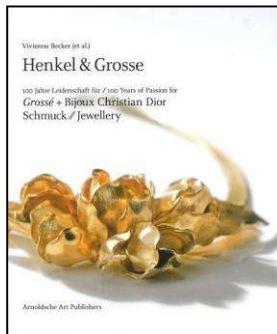
With essays by Rudolf Distelberger and Thomas Kuster

Folio Verlag, Vienna, 2010

223 pages, colour illustrations, hardcover, Text in German

ISBN 978-3-85256-558-3

€ 34



**No longer available**

Vivienne Becker

**Henkel & Grosse**

**100 Years of Passion for »Grossé« + »Bijoux Christian Dior«**

With essays by Michael Grosse, Cornelia Holzach, Adelheid Rasche  
Arnoldsche Art Publishers, Stuttgart, 2010

192 pages, colour and b&w illustrations, hardcover

Text in German and English

ISBN 978-3-89790-335-7

€ 38



Silke Reiter

**Schmuck zum Gwand. Ländliche Bijouteriewaren aus dem Bayerischen Nationalmuseum**

Bayerisches Nationalmuseum München  
and Schmuckmuseum Pforzheim (Ed.)

Pforzheim, 2010

119 pages, colour illustrations, flap brochure, Text in German

ISBN 978-3-933924-11-7

€ 21



Jens-Rüdiger Lorenzen

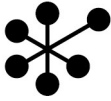
**Eigentlich ist alles ganz anders. Jens-Rüdiger Lorenzen:  
Schmuckskulpturen 1982-2009**

Mannheim, 2009

44 pages, colour and b&w illustrations, hardcover

Text in German

€ 20



**No longer available**

Beatriz Chadour-Sampson

**David Watkins. Artist in Jewellery**

With a preface by Fritz Falk

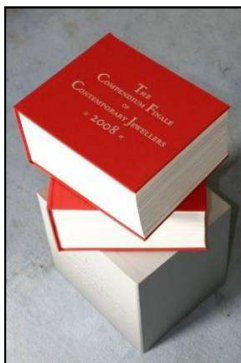
Stuttgart: Arnoldsche Art Publishers, 2008

208 pages, colour illustrations, hard cover with dust jacket

Text in English

ISBN 978-3-925369-96-4

39,90 €



**The Compendium Finale of Contemporary Jewellers 2008, Vol I & 2**

Andy Lim (Ed.)

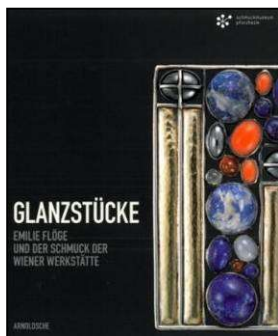
Darling Publications, Cologne, 2009

2.400 pages, colour illustrations, hardcover with slipcase

Text in English

ISBN 978-3-939130-95-6

€ 588.50



**Glanzstücke. Emilie Flöge und der Schmuck der Wiener Werkstätte**

Paul Asenbaum, Wolfgang Kos, Eva-Maria Orosz (Ed.)

A Cooperation of Wien Museum, Neue Galerie New York  
and Schmuckmuseum Pforzheim

Arnoldsche Art Publishers, Stuttgart, 2008

152 pages, colour and b&w illustrations, paperback

Text in German

ISBN 978-3-89790-298-5

€ 29



**No longer available at Pforzheim's Jewellery Museum**

**As we like it: Jewellery and Tableware 1988-2008.**

**Berufskolleg für Design an der Goldschmiedeschule Pforzheim**

Ulrich Haass (Ed.)

With essays by distinguished art historians and journalists

Arnoldsche Art Publishers, Stuttgart, 2008

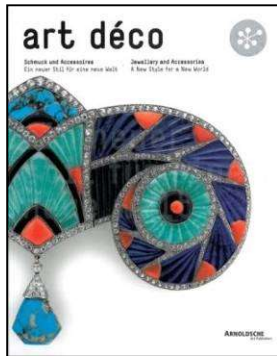
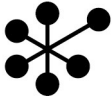
320 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-291-6

€ 39.80





**Art Déco. Jewellery and Accessories. A New Style for a New World**

Cornelie Holzach (Ed.)

With essays by Adelheid Rasche, Christianne Weber-Stöber

Arnoldsche Art Publishers, Stuttgart 2008

160 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-290-0

€ 39,80



**Faithful Companions**

Schmuckmuseum Pforzheim (Ed.)

Schorndorf, 2008

56 pages, colour and b&w illustrations, flap brochure

Text in German and English

ISBN 978-3-933924-10-0

€ 18



Ursula Ilse-Neuman, Cornelie Holzach, Jutta-Annette Page

**GlassWear. Glass in Contemporary Jewelry**

A Cooperation of Museum of Arts & Design, New York

and Schmuckmuseum Pforzheim

Arnoldsche Art Publishers, Stuttgart, 2007

209 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-274-9

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**Art is flowering**

Cornelie Holzach, Tilmann Schempp (Ed.)

With essays by Matthias Bumiller, Elisabeth Heine, Jean-Baptiste

Joly, Beate Rygiert, Bettina Schönfelder

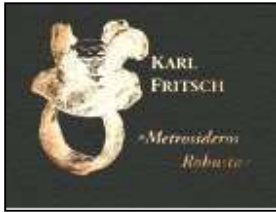
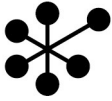
Arnoldsche Art Publishers, Stuttgart, 2007

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Text in German with English summaries

ISBN 978-3-89790-277-0

€ 29.80



**Karl Fritsch. Metrosideros Robusta**

Andy Lim (Ed.)

With essays by Robert Baines, Helen Drutt, Graziela Folchini Grassetto, Warwick Freeman, Hiko Mizuno, Paolo Tuminelli  
Darling Publications, Cologne, 2006

444 pages, colour and b&w illustrations, hardcover

Text in German, English, French and Dutch

ISBN: 978-3-939130-13-0

€ 69



Karl Bollmann

**Personale: Manfred Bischoff. Schmuck und Zeichnung**

Schmuckmuseum Pforzheim (Ed.)

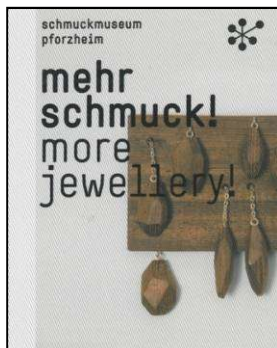
Pforzheim, 2006

56 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-09-X

€ 18



Katja Poljanac

**More Jewellery! Leaps in time in the jewellery museum collection**

Schmuckmuseum Pforzheim (Ed.)

Pforzheim, 2006

54 pages, colour illustrations, flap brochure

Text in German and English

€ 18



**Werkverzeichnis. Jewellery by Dorothea Prühl**

Katja Schneider (Ed.)

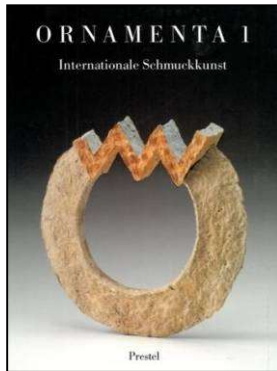
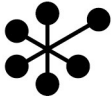
Leipzig, 2004

108 pages, b&w illustrations, paperback

Text in German and English

ISBN 978-3-86105-142-7

€ 20



**Ornamenta I. Internationale Schmuckkunst**

Michael Erlhoff, Fritz Falk, Jens-Rüdiger Lorenzen,  
Wilhelm Mattar, Sabine Strobel (Ed.)

Prestel-Verlag, Munich, 1989

320 pages, colour illustrations, paperback

Text in German

ISBN 978-3-7913-1015-1

€ 10

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Museum Shop, Jahnstrasse 42, 75173 Pforzheim, Germany, phone 0049  
(0)7231/2807551

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(0)7231/39-2126, fax 07231/39-1441, E-Mail [schmuckmuseum@stadt-pforzheim.de](mailto:schmuckmuseum@stadt-pforzheim.de)